

## JOURNEYS: ART & CRAFT WORKSHOPS-ONLINE & OPTIONS



### Overview

Hi, I am a local artist working in the community since 2010 and youth justice committees since 2016. I now offer art workshops built to be meaningful in online or restricted environments. Feel free to view my artistic website for portfolio and expertise at [www.rileytenove.space](http://www.rileytenove.space) or email me directly at [rileytenove@gmail.com](mailto:rileytenove@gmail.com). References, security check and youth interventions check ready upon request.

I offer several convenient art and craft workshops, adaptable and ready for online programming, that are more akin to shared creative experiences. They are built for youth 13 years and up but are not appropriate for those who have significantly lower functioning at this time. These workshops cater to youth facing marginalization, the pressure of institutions, and offer emotional safety for expressive growth. These activities do not emphasize skills but seek to create gateways to confidence with simple yet memorable art that empowers youth. I see art as a journey that entertains or grows expression for youth seeking possibilities. To do this, I have created this progressive format to reach youth facing challenging situations.

Activities start with introductions during material set up and a promise for a unique experience. Activities are designed to start within the controlled experiment of craft before progressing into self exploration. Thus, taking the craft from away from artistic comparison to joy in their own journey. These types of craft allow us to overcome communication barriers by sharing an exploration of familiar materials.

### TYPES OF ACTIVITIES

\*For further breakdowns and information on available activities please contact me for further information.

WORKSHOPS:	INTRODUCTORY ART	LARGE EVENT ART	TECHNIQUE BASED ART
ACTIVITY TIME	1.5hrs	2hrs	1.5hrs
COST/EVENT	\$140	\$185	\$70
LIGHT DESCRIPTION	<i>Art and craft for up to 8 individuals. Simple art progressively built upon at one's own pace.</i>	<i>More involved art for bigger payoff. Organised around high investment materials like painting or Tie-dye t-shirts, etc.</i>	<i>For individuals or small groups. Learning techniques of illusion and creativity.</i>
PREP TIME	1 week	2 Weeks	1 week
AVG. MATERIAL COST PER YOUTH	\$8	\$15	\$6

## HOW THIS SERVICE GENERALLY WORKS.

With my scheduling requirements in mind, staff, workers, or youth can request any introductory art activity prior to any “large event” art. This is because taking the time to build relationship builds to success with activities that require vulnerability and risk such as art. I can work around youth interests, schedules, and safety requirements but have two suggested approaches to setting up activities for online programming. I offer a material-cost-included system where I expense materials to you with a small labour fee. The benefit here is that I can source cheaper alternatives while creating individual youth art kits for clients to use at our activities and beyond. A second option is to let me work closely with a staff member to organize material needs, advise cost savings and delivery methods of materials to youth by the activity date. Material costs/estimates per person can be provided to help staff to budget.

I am flexible to your unique situation and enjoy discussing any online or covid safe activity with you. Here is some general scheduling advice to see if I can contribute art to your youth or young adults.

## SCHEDULING

Email [riley.tenove@gmail.com](mailto:riley.tenove@gmail.com) to schedule an activity.

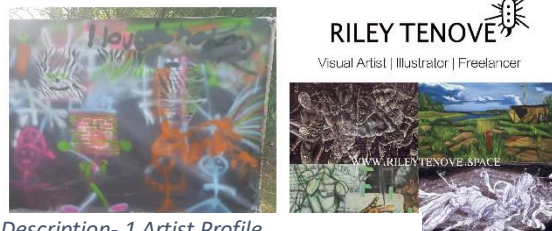
Please include any concerns such as safety requirements. Unless overbooked, **Introductory Art requires 1 weeks notice** for pre-planning, forwarding relevant information and working out physical details.

**Large Event Art requires 2 weeks.** This looks different if we are scheduling multiple events ahead of time.

## COVID SAFETY AND CONSIDERATIONS

This new reality leaves us with a situation that regularly changes and makes it hard to find healthy channels of youth engagement. Based on that month’s protocols and early communication, art activities in-person are possible if we organize spaces such as a large separated tables, outdoor areas, shielded delivery or recorded videos. I will work around changing weather conditions, physical distancing and PPE needs prior to any such event. All workshop activities are readily available in live online events except for “large events” because they take either special considerations or covid safe interactions. Early communications will help forecast any areas capability.

If there are concerns with sharps there are even methods to making all workshops without. I also adapt activities as I continue any relationship with youth. This furthers trust in a sensitive experience like art making.



Description- 1 Artist Profile