

Curriculum Vitae

Riley Adam Tenove

(b. 1991, BC, Artist living and working in Edmonton, AB)

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Bio/Statement

At 10 I moved to Edmonton where I have lived and worked most my life. In 2012 I graduated from GrantMacEwan University with a diploma in fine arts. I regularly show art in the Edmonton area to share my interests and growing understanding of urban life. Issues with backpain lets me explore bodily representations with our narratives around pain. My practice also flips between that and multimedia explorations of urban politics in the built environment. Being from a family interested in community building and having worked in a restorative justice non-for-profit these topics are channeled into all of my work. I am inspired by re-using found materials, values hidden in urban infrastructure, and playing with the way we see our gathering spaces.

Related Education

Architectural Technology – NAIT (Northern Alberta Institute of Technology)	2021
Figure Painting by Justin Ogilvie - Red Deer College	2016
Fine Art Diploma - Grant MacEwan University	2012

Exhibitions

<i><u>“(YE)Gleaners-Physically Distanced”</u></i> Kristy’s Gallery (12020 49st)	September, 2020
<i><u>“Social Creatures”</u></i> HartcourtHouse: Artist run Gallery (10215 112 St NW)	Aug, 2019
<i><u>“Un-made series”</u></i> Remedy Cafe (8631 109 St)	July-September, 2017
<i><u>“Mid Breath”</u></i> Gracious Goods Cafe (7601 115 St)	May-July, 2017
<i><u>“Kaleido Festival”</u></i> The Carrot: Community Arts Coffeehouse (9351 118 Ave)	Sept, 2017
<i><u>“Kaleido Festival”</u></i> The Carrot: Community Arts Coffeehouse (9351 118 Ave)	Sept, 2016
<i><u>“Bridge Song: Per-fiction/Perfection”</u></i> St. Faith’s Anglican Church (11725 93 St)	Sept, 2015
<i><u>“Forgotten Places”</u></i> Bleeding Heart Space (9132 118 Ave)	Sept, 2015

" <u>Bridge Song Festival (Dear, Edmonton)</u> " St. Faith's Anglican Church (11725 93 St)	Dec, 2014
" <u>Kaleido Festival</u> " - The Carrot Community Arts Coffeehouse (9351 118 Ave)	Sept, 2014
" <u>[Interface] art platform</u> " - [Whyte Ave lease] (10516 82 Ave)	2014
" <u>Deep Freeze Festival</u> " – Arts on the Ave/Ninna Hagerty (9225 118 Ave)	Jan, 2014
" <u>Justice YEG Conference</u> " - First Baptism Church (10031 109 St NW)	2013
" <u>Kaleido Festival</u> " - The Carrot: Community Arts Coffeehouse (9351 118 Ave)	2013
" <u>Identity</u> " Gray Gallery" - Robbins Health & Learning Centre (110st NW)	2013
<u>Mentality</u> " - Gray Gallery, Robbins Health & Learning Centre (110st NW)	2012
" <u>The Dirtier "F" Word... lets talk third wave</u> " – Bohemia (10217 97 St)	2012
" <u>Wayward to Arcadia</u> " - Graduation show, Grant MacEwan University	2012
" <u>Student Research Showcase</u> " - Grant MacEwan University	2012
" <u>Alberta Art Days</u> " - Jubilee Auditorium	2011

Awards/Publications/Collection

DAZE Magazine	August 29, 2019
<i>"Mythologizing pain—Edmonton artist creates eerie figures to flesh out the human subconscious" by Chelsea Novak</i>	
Rat Creek Press	October 1, 2018
<i>"Local gallery is ready for the new season" - Young Expressions: The Free Wall</i>	
The Examiner	Jan 29, 2014
<i>"Artist's work in progress"</i>	
BMO art Nomination	2012
<i>Nominated by Grant MacEwan University</i>	
The Griff	2012
<i>"Strutting Their stuff" - Grant MacEwan University</i>	
Student art collection	2012
<i>"lime with Coffee Sticks" inducted into Grant MacEwan art collection</i>	

Curation

Young Expressions: The Free Wall

October 2018

Bleeding Hearth Space Gallery (9132 118 Ave)

A diverse collection of painting, drawing, craft, and music by artists 13-24 years old. The exhibit offers a window into the world of youth and an opportunity to hear their voices.

Art Related Employment

Creative support worker - Life Axis

Feb-March 2013

**Took care of an autistic individual, encouraged his growth with creative tasks, artwork and planned trips outdoors to public places.*

Mascot Sculptor - (IMC) International Mascot Corporation

March-December, 2013

**Rendered client models or cartoons using various materials, scaling and modelling, utilized various glue, foam and chemical compounds to create wearable mascot outfits. General labour included hand sewing, sewing machines, painting, carving, drawing and bandsaw.*

File/Volunteer Coordinator - (YRAP) Youth Restorative Action Project

2015-2019

**Coordinated youth with charges through a Restorative Justice process later resolved in court, resolving harm through youth focused panels and circles, connect youth with support services and/ or the YRAP mentorship program, oversaw creative drop-in program for group art activities and art mentorship projects focused on empowerment.*